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COLUMBUS SIGHTS LAND

I marvel how mine eye, ranging the Night
From its big circling ever absent-ly
Returns, thou low, large star, to fix on thee.
Maria! Star? No star: a Light, a Light
Wouldst leap ashore, Heart? Yonder burns—a Light.
Pedro Gutierrez, wake come up to me.
I prithe stand and gaze about the sea;
What seest? Admiral, like as land—a Light!
Well Sanchez of Segovia, come and try:

What seest? Admiral, naught but sea and sky
Well, but I saw it. Wait! the Pinta's gun
Why, look, 'tis dawn, the land is clear; 'tis done
Two dawns to break at once from Time's full hand...
—Sidney Lanier in "Psalm of the West."

CATCHALL FOR CLOSET SHELF

The woman who made them had just put the finishing touches on the furnishing of a charming new house. Showing her first visitor over the house, she remarked that she had always intended to avoid the unsightly collection of articles which, in even the best regulated homes, accumulate on the closet shelves. She had, therefore, procured about two dozen boxes of uniform size—preferably the ones in which men's shirts come from the shop, these being about 8 inches deep, 24 inches long and 15 inches wide, quite heavy and well made. These she covered carefully with wall paper to match each room. Six of these were chosen for each closet, and were piled up in the order which best suited the size of the closet. These held such things as the piece of cretonne left from the hangings, new material for sewing, the odds and ends left by the visiting dressmaker, and the many other small articles one never quite knows what to do with. In many households it might be necessary to label the boxes, and very attractive labels can be bought for the purpose.

The visitor was interested to see, when a closet door was thrown open, that the upper part of it looked very much like a continuation of the wall of the room, as all the boxes in sight were covered with the same paper. The effect was restfully neat and orderly.

THE SINGER'S ALMS

(An incident in the life of the great tenor Mario.)
By Henry Abbey

In Lyons, on the mart of that French town,
Years since, a woman leading a fair child
Craved a small alms of one who, walking down
The thoroughfare, caught the child's glance and smiled
To see behind its eyes a noble soul.
He paused, but found he had no coin to dole.

His guardian angel warned him not to lose
This chance of pearl to do another good;
So, as he waited, sorry to refuse
The asked-for penny, there aside he stood,
And with his hat held, as by limb the nest,
He covered his kind face and sung his best.

The sky was blue above, and all the lane
Of commerce, where the singer stood, was filled.
And many paused, and, listening, paused again
To hear the voice that through and through them thrilled;
I think the guardian angel helped along
That cry for pity, woven in a song.

The hat of its stamped brood was emptied soon
Into the woman's lap, who drenched with tears.
Her kiss upon the hand of help.
"Twas noon,
And noon in her glad heart drove forth her fears.
The singer, pleased, passed on and softly thought:
"Men will not know by whom this deed was wrought.

But when at night he came upon the stage
Cheer after cheer went up from the wide throng
And flowers rained on him—naught could assuage
The tumult of the welcome save the song
That he had sweetly sung, with covered face,
For the two beggars in the market place.

SUDANESE CAMEL STAMP

It is the desire of every boy collector to obtain a camel stamp from Sudan. Before we go any farther, let us correct the impression that the animal is a camel, says a writer in the American Boy. It is a dromedary, the former being the slow beast of burden of a caravan, while the dromedary belongs to a . . . race of camels akin to our thoroughbred race horses and are almost as swift. They have been used for centuries by the Arabs for war and courier service.

This design was first used in 1898, an officer connected with the Sudan government designing the same. In

a letter to a friend he wrote: "I have just designed a new stamp which has been approved by the Khedive. It shows a dromedary trotting fast across the desert with an Arab on its back holding a rifle and two spears and the mail bags on the saddle."

The stamp itself under a magnifying glass shows a clever conceit in that one of the mail bags is labeled in microscopic letters "Khartoum" and the other one "Berber." When this stamp appeared, the engravers, Messrs. de la Rue of London, used a paper watermark with a rosette-like design described by some as a lotus flower and by others a Maltese cross. When the new set had been received, indignation was manifested that the Maltese cross design should have been used and the matter was brought to the notice of the Sirdar. Lord Kitchener thereupon gave orders that the Star and Crescent should be used on the next issue, thus the scruples of the Sudan Moslems were no longer offended by beholding the Maltese cross in their stamps.

The 2 milliemes stamp . . . is a very attractive one, the frame being in brown and the center in green. The characters at the bottom of the stamp are Arabic representing the figures and words found in English at the top. The exact rendering of the Arabic characters beneath the dromedary is "Posta Sudanieh." Our brief study of this stamp shows what is possible for one to learn about the stamps in one's album.

NOT A SQUARE DEAL

"Remember, children," said Miss Mason to her Sunday school class, "the tares represent the bad people and the wheat the good ones."
"Why, that's funny," said a small auditor who had listened to the lesson with breathless attention.
"Why is it funny, James?" asked the teacher.
"Because," replied the youngster, "the wheat always gets thrashed and the tares don't."

THE ORKNEYS

The Orkney islands, says Pearson's magazine, do not really belong to Great Britain in the sense that they were ever ceded by treaty or acquired by conquest. They were simply transferred by Denmark to Scotland in 1468, in pledge for the payment of the dowry of the Princess of Denmark, who was married to James III., king of Scotland. In the deed of transfer, which is still in existence, it is specially mentioned that Denmark shall have the right to redeem them at any future time by paying the original amount of the dowry with interest to date.

There is no likelihood, however, that Denmark will ever attempt to exercise her right of redemption, because 60,000 florins, the original amount of the dowry, plus compound interest for 448 years, would amount to perhaps a trillion pounds, and that is a bit more than the islands are worth.

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MOONS

The new moon is a hammock,
It hangs up in the skies
And rocks the baby stars to sleep
When they shut up their eyes.

Then sometimes through the darkness
There comes a lantern moon,
That looks so round and shines so bright
They can pretend it's noon.

I wonder lots about it,
What's on its other side?
And where, whenever it grows thin,
The rest of it can hide?
—Anna Bird Stewart, in "The Gentlest Giant." (Wayne Publishing Co., New York.)

WHERE HE WOULD FIND IT

"Now, doctor," said the convalescent patient, "all I need is something to stir me up—to put me in fighting trim. Did you put something like that in this prescription?"
"No-o," answered the physician with some hesitation, "but wait until you get the bill. You will find it there."

IN THE BATH

How do the fishes know how to steer
When they're swimming around in the sea?
Why couldn't I have a nice fish here
To swim in the bath with me?
Why do my feet go up, do you s'pose,
While my head goes bobbing about—
Why don't I go where the water goes
When the stopper is taken out?
—Ethel M. Kelley.

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NO PEACE FOR HIM

Willie was out walking with his mother, when she thought she saw a boy on the other side of the street making faces at her darling.
"Willie," asked mother, "is that horrid boy making faces at you?"
"He is," replied Willie, giving his coat a tug. "Now, mother, don't start any peace talk—you just hold my coat for about five minutes."

PRECINCT MAP OF GLENDALE

The accompanying map was published in the Evening News almost daily several weeks prior to the election, and notwithstanding this on election day many voters called the Evening News office by phone, asking the location of certain voting precincts.

Today we give space to the map for the purpose of allowing those who wish to become familiar with the location of their voting precinct to do so.

